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November 20, 2025 – January 6, 2026

Artist Bios:

Nate Ethier

Nate Ethier creates exuberant geometric paintings drawing on the traditions of formal and pop abstraction. He has exhibited widely in galleries including Auxier/Kline, NY; Danese/Corey, NY; LMAKgallery, NY; Minus Space, NY; Geoffrey Young Gallery, MA; Nancy Margolis Gallery, NY; CHART gallery, NY; Morgan Lehman Gallery, NY; and has been collected at institutions such as the Susquehanna Art Museum, PA; Boston University, MA; and Georgia Southern University, GA.

A recipient of a Sharpe-Walentas Studio Program Award, Ethier was also nominated for the Rema Hort Mann Foundation Emerging Artist Grant.

His work has been reviewed in such publications as the Brooklyn Rail, Hyperallergic, the Boston Globe, and the Providence Journal.

Born in Providence, Rhode Island, Ethier received his BA from Goddard College in Vermont and his MFA (2004) from the Boston University College of Fine Arts. He currently lives and works in New York City.

Sarah Walker

Sarah Walker received her BFA from California College of the Arts and an MFA from the University of North Carolina, Chapel Hill. Her solo exhibitions include *Space Machines*, Pierogi Gallery, Brooklyn, NY, and *Eyefinger*, Gregory Lind Gallery, SF, CA. She has been in the following group exhibitions: *I Am The Cosmos*, New Jersey State Museum,

Trenton, NJ; *The 185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY; and *Big Bang! Abstract Painting for the 21st Century*, DeCordova Museum, Lincoln, MA.

Institutions that have collected her work include Museum of Modern Art, Milwaukee Art Museum, the Neuberger Museum, DeCordova Museum, Weatherspoon Art Museum, the American Academy of Arts and Letters and the Rose Art Museum.

Walker received a 2011 Joan Mitchell Foundation grant and the Jacob Lawrence Award from the American Academy of Arts and Letters. She was awarded a 2024 NYSCA/NYFA Fellowship in Painting and has been featured in publications such as *Art in America*, *Art News*, *Boston Globe*, *Los Angeles Times*, *San Francisco Chronicle*, and *Huffington Post*. Walker lives and works in Brooklyn, NY, and is represented by the Pierogi Gallery in New York.

Anoka Faruqee and David Driscoll

Anoka Faruqee (b. 1972, Ann Arbor, MI) and David Driscoll (b. 1964, Steubenville, OH) are painters who began collaborating in 2012. Faruqee earned her MFA from the Tyler School of Art in 1997 and her BA in Painting from Yale University in 1994. Driscoll earned his BFA from Ohio State University in 1987.

Prior to collaborating, Faruqee exhibited her paintings at PS1 Museum, New York, and Albright Knox Gallery, Buffalo, among others. In 2001 she received an Artadia Award. Driscoll exhibited his paintings at the Museum of Contemporary Canadian Art in Toronto, and Thomas Blackman Associates, Chicago, among others. Their 2005 two-person exhibition at Zolla/Lieberman Gallery, Chicago, was reviewed in the *Art in America* and the *Chicago Sun Times*. Faruqee and Driscoll have since exhibited their collaborative work at the Secession, Vienna; Björkholem Gallery, Stockholm; The Suburban, Milwaukee; DeCordova Museum, Lincoln, MA; and Koenig & Clinton Gallery, New York. Their paintings have been recently written about in *Artforum*, the *New York Times*, and *Hyperallergic*.

The artist duo live and work in Woodbridge, CT, and Faruqee is Associate Dean at the Yale School of Art. They are currently represented by the Hosfelt Gallery in San Francisco.