

Precisely.

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FOR IMMEDIATE RELEASE

Precisely.

November 20, 2025 – January 6, 2026

The Flinn Gallery is proud to present **Precisely.**, the second exhibition of the 2025–26 season, with an opening reception on Thursday, November 20, 2025 at 6 pm. The show features the work of four artists: **Sarah Walker**, **Nate Ethier**, and the collaborative duo **Anoka Faruqee** and **David Driscoll**.

Curated by Chris Joy and Francene Langford, **Precisely.** features paintings of captivating complexity and rigorous precision. Extreme craftsmanship and experimentation result in the type of material exactitude one might find in a scientific lab or in the intellectual rigor of a philosopher’s notebook.

Sarah Walker (New York, NY) creates paintings that embody complex worlds, churning with electrostatic current. Pouring fluid acrylic with acute control, she layers geometries that suggest networks, machinery, or brainwave patterns. She writes: “A generous leeway exists layer to layer for preservation so that each action casts its line of development forward into the painting’s future.” The surfaces allow for multiple types of information to co-exist – objects are spaces and spaces are objects.

Marrying the language of abstraction with a sense of metaphysical charge, Walker says: “I look for moments of intensity where the cross-communication of dissimilar patterns form a moiré effect in the mind (of the viewer).” Walker’s work has been exhibited widely, including at Gregory Lind Gallery and the Rose Art Museum. Walker is in the permanent collections of the Museum of Modern Art, the National Academy of Design, and the Neuberger Museum of Art. Walker received a Joan Mitchell Foundation grant, a Jacob Lawrence Award from the American Academy of Arts and Letters and was awarded a 2024 NYSCA/NYFA Fellowship in Painting. She is represented by Pierogi Gallery in New York.

Anoka Faruqee and **David Driscoll** (Woodbridge, CT) have worked collaboratively since 2012, creating luminous abstract paintings that push the limits of precision. Using custom-built laser-cut tools and hand-pulled techniques, they produce vibrant interference patterns with a seemingly impossible physical gesture.

Of their work, they write: “Precision and plotting paradoxically yield resonant and unstable perceptual experiences. These abstract works re-enact, rather than translate, inherent structures within nature; specifically light as wavelength.”

Their paintings simulate the behaviors of light – reflection, diffraction, interference – while remaining rooted in material discipline. Faruqee, an Associate Dean at Yale School of Art, and Driscoll have exhibited their collaborative work at institutions including the Secession, DeCordova Museum, the Suburban, and Koenig & Clinton Gallery. Their collaboration has become a conceptual practice that

contests traditional notions of the artist as an individual with a singular identity and vision – opening a conversation about the value of cooperation in the creative process.

Nate Ethier (New York, NY) infuses his geometric abstractions with the rhythms of nature, the energy of music, and a love of craft passed down through his family. He uses stencils as well as freehand brush marks to make hyperspectral surfaces. Reveling in structure and order, the paintings dance with the pleasure of the luminous world. Ethier reflects: “Inspiration for the shapes and motifs at play in this work came from the dappling effect of sunlight through forest canopies, stained glass arrangements, mycology, sun angle charts, wind patterns, bird murmuration, the Moon, concert lighting, botanical order, loud music on a clear day, and surely many other subconscious interventions.”

With roots in both formal abstraction and pop sensibility, Ethier’s work radiates with optimism, pattern, and precision. His painting practice is deeply informed by early exposure to craftsmanship, from his father’s carpentry to his mother’s salon – spaces that taught him to appreciate rhythm, aesthetics and determined mastery. Ethier has exhibited widely at venues including David Richard Gallery, Auxier/Kline, Danese/Corey, Minus Space, Geoffrey Young Gallery, the Susquehanna Art Museum, and CHART Gallery.

Precisely. will open with a public reception on Thursday, November 20, 6-8 pm, where guests will have the opportunity to meet the artists and view the exhibition. An Artist Talk will take place on Thursday, December 4, at 6 pm. The exhibition closes January 6, 2026.

Gallery Information

The Flinn Gallery is a non-profit organization sponsored by Friends of Greenwich Library and is located on the second floor of the Library at 101 Putnam Avenue, Greenwich, CT. The gallery presents five curated exhibitions each season, showcasing contemporary art across media and perspectives. All exhibitions and related programs are free and open to the public, welcoming visitors daily Mon. to Sat., 10am-5pm, Thurs. until 8pm, and Sun. 1-5pm.

Opening Reception: Thursday, November 20, 2025, 6–8 pm

Artist Talk: Thursday, December 4, 2025 at 6 pm

Exhibition Dates: November 20, 2025 – January 6, 2026

Location: Flinn Gallery, Greenwich Library, 101 West Putnam Avenue, Greenwich, CT

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