

## *WILD LEAVES*

March 12 – April 28, 2026

### **ARTIST BIOS**

Born in Sioux Falls, Iowa, **Yura Adams** received her BFA and MFA from the San Francisco Art Institute and then led a successful early career as a visual and performance artist in NYC. In 2015 she moved to the rural Berkshires of Western Massachusetts. Working from a studio located on a farm surrounded by open fields, her work shifted focus. The interpretation of nature became the major theme that has guided her creative practice to this day.

Adams' work has been the subject of numerous solo exhibitions including most recently at the Woodstock Artist Association and Museum (January-March 2026), Olympia Gallery on Orchard Street (NYC, NY) in 2025 and 2022, NADA New York (NYC, NY, 2022) and the John Davis Gallery (Hudson, NY, 2019). Selected group exhibitions have included Strohl Art Center (Chautauqua, NY, 2025), Vassar College Art Library (Poughkeepsie, NY, 2025), Front Gallery (Houston, TX, 2024), Turley Gallery (Hudson, NY, 2023), LABspace (Hillsdale, NY, 2022), Woodstock Art Museum (2021), and Albany Airport (2021). Early in her career, she exhibited in notable New York City venues such as Just Above Midtown, City Gallery, The New Museum, Experimental Intermedia, Franklin Furnace, and FOTO Gallery.

Adams has received many prestigious grants, fellowships and awards, including the Tree of Life Grant (2023), Peter S. Reed Foundation Grant (2022), the Drawing Center Viewing Program (2021), Pollock-Krasner Foundation Grant (2019), the Berkshire Taconic Foundation (2017), New York State Council on the Arts (2010), and the New York Foundation for the Arts MARK Program (2009).

Artist **Katie DeGroot** attended New York University and Illinois State University before living and working in New York City for nearly twenty years. She now resides on her great grand-parents farm in Fort Edwards, upstate New York. DeGroot's work is an ode to the woodlands and flora that surround her. She is inspired by her long walks through nature during which she collects fallen branches and limbs, responding to their interesting shapes and the lichen, moss and other organic lifeforms they support. Back in the studio, these provide a point of departure for creative interpretation in watercolor and ink.

DeGroot has had recent solo shows at Pamela Salisbury Gallery (Hudson, NY, 2024), Markel Gallery (NY, NYC, 2024, 2021) and Galerie Gris (Hudson, NY, 2019, 2013). Her work has been included in numerous group exhibitions, such as at the Albany Art Center (Albany, NY, 2024), Schick Gallery, Skidmore College (Saratoga Springs, NY, 2023), Alexey von Schippe Gallery, UConn (Groton, CT, 2023), the Concord Art Center (Concord, MA, 2022) and is in many public and private collections. The artist has completed multiple artist residencies at Yaddo in Saratoga Springs, NY, and was the Director of Skidmore College's Summer Studio Art Program for 15 years. De Groot participated in a 2014 Flinn exhibition called *Reconnecting with Nature* and in 2024 was commissioned to create her largest work to date, a 24x6 ft three panel watercolor painting, now on permanent view in the main reading room of the Greenwich Library.

**Maggie Nowinski** is an interdisciplinary visual artist, curator and full-time arts educator. Nowinski works out of a studio in Easthampton, MA and received her BFA from the State University of New York at New Paltz and her MFA from the Vermont College of Fine Arts. She is a full-time faculty member at CT State Community College (Manchester, CT), a visiting lecturer at Smith College (Northampton, MA) and UMass (Amherst, MA) as well as an Artist-Mentor at Vermont College's MFA program. In 2022 she was a visiting artist at Mount Holyoke College (MA). Nowinski is also Gallery Director at Hans Weiss Newspace Gallery at CT State Community College (Manchester, CT).

Her current body of work is rooted in drawing and printmaking although her artworks are usually exhibited in the form of installations and combine traditional and unusual media, audio, and performative processes. Her work investigates somatic human responses and emotion through imagined specimen drawings that appear as abject human-botanical entities. Nowinski regularly exhibits throughout New England and nationally. Recent Exhibitions from 2024/2025 include a solo show called *Abundant in Drift* at the University Museum of Contemporary Art at UMASS Amherst and the exhibition *Desire Lines* at the Brattleboro Museum, VT. Select recent group exhibitions include shows at Smith College, MA, the Tremaine Gallery at the Hotchkiss School, CT, A.P.E. Gallery, Northampton, MA, the Berkshire Museum of Art in North Adams, MA and with USPSART in LA, Boston and New Haven.

Nowinski is also involved in audio and music projects, including the recording project *Grace Imago* with producer Scot Coar.

**Jacqueline Qiu** is an American artist of Chinese descent. With an emphasis on fiber, weaving and painting, she combines personal expression with an investigation of Eastern and Western visual arts philosophies and traditions. Qiu's weaving practice is derived from traditional Kesi weaving, an ancient Chinese technique in silk tapestry dating from the Tang Dynasty. The artist forgoes preparatory drawings and detailed sketches. Her creative process explores how internal energy, shaped by intuitions, emotions and environment, translates to tangible form.

She holds a BFA in Textiles from the Rhode Island School of Design (2022). She currently works out of a studio based in Sunset Park, Brooklyn. Her work was recently profiled in her first solo exhibition, *Burying Flowers* (Jan-March 2026) at CHART gallery, NYC. Her work has also been shown in numerous group exhibitions, most recently at Hesse Flatow (NYC, NY, 2025); at BravinLee's *Golden Thread* fiber arts exhibition (NYC, NY, 2024), Latitude Gallery (NYC, NY, 2024), Abigail Ogilvy Gallery (Los Angeles, CA, 2024); Underdonk Gallery (Brooklyn, NY, 2023) and Harper's Chelsea (NYC, NY, 2023). She has completed numerous workshops in the USA and China. In 2024, Qiu completed the Ós Residency at the Icelandic Textile Center in Blönduós. She was one of four finalists for The Noguchi Museum's 2024 Open Call for Artists and awarded *The Here and There Collective Studio Residency* for Asian artists in NYC.