

# extraORDINARY things

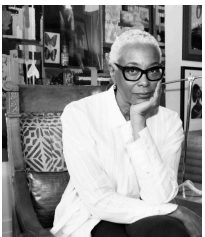
## BIOS



**Qingjun Huang** was born in Beijing and lives in Illinois. He has worked as a photographer for more than 30 years and, since 2003, has focused on photographing people alongside their belongings in the series *Family Stuff*. He has exhibited extensively in China and internationally, including in London, Moscow, Singapore, and Paris. Huang examines individuals navigating periods of social change and has documented the impact of internet commerce on rural communities in China. Stateside, he continues the *Family Stuff* series, exploring the American Dream through portraits made primarily in Florida and Illinois, where personal possessions function as extensions of identity.



**Carole Kunstadt's** works reference antique books, bookplates, music manuscripts, and artifacts – deconstructing paper and text to employ them metaphorically. Through her exploration of these materials, she examines history, memory, and time in hybrid form. Kunstadt received a BFA, magna cum laude, from Hartford Art School, and pursued postgraduate studies at Akademie der Bildenden Künste, Munich, Germany. Her work is held in the Special Collections Libraries of Vassar College, Georgetown University, Johns Hopkins University, University of Miami, Bowdoin College, Baylor University, Bucknell University, Temple University, Skidmore College, University of Delaware, Savannah College of Art & Design, and Wesleyan University, as well as in the Permanent Book Arts Collection at the National Museum of Women in the Arts, Washington, D.C., and the Center for Book Arts, New York.



**Cheryl R. Riley** is a multidisciplinary artist, furniture designer, and art advisor. The everyday objects in *Transcendence Preserved* are sealed in custom vinyl slipcovers, elevating them as tributes to her ancestors' ability to survive, thrive, and excel. Her work is in the permanent collections of the Cooper Hewitt, Smithsonian Design Museum; the National Museum of African American History and Culture; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art; the Mint Museum of Art & Design; the Oakland Museum of California; the Museum of Arts and Design; and the Museo Nacional de Bellas Artes in Havana, Cuba.



**Rob Strati** creates multimedia artworks using fragmented early 20th-century porcelain plates in his ongoing *Fragmented* series. Depicting motifs such as ships at sea, windmills, birds, and horses, these works disrupt decorative tradition through drawing and intervention. Strati was born in Boston, Massachusetts, and raised in Columbus, Ohio. He earned a degree in Art History from The Ohio State University. His work has been exhibited internationally and acquired by collectors worldwide, with recent sell-out presentations at Art Miami, Ships of the Sea Maritime Museum (Savannah), and Art on Paper. He has been featured in *The Art Newspaper*, *Whitehot Magazine*, *Beaux Arts*, *Sculpture Magazine*, *Colossal*, and *Vice*. He currently lives and works in New York.