FlinnGallery
GREENWICH LIBRARY

Flinn Gallery
Greenwich Library
101 West Putnam Ave., 2nd Fl.
Greenwich, CT 06830
203-622-7947
marketing@flinngallery.org
www.flinngallery.org
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Greenwich, CT : Flinn Gallery Opens Its 98th Season with *Stand Where the Horizon Begins*, a Solo Exhibition by Nooshin Rostami

Exhibition Dates: January 14 - March 2, 2027
Public Opening Reception: Thursday, January 14, from 6–8 pm
Artist Talk: Saturday, February 27, at 2 pm

Flinn Gallery is pleased to open its 98th season with *Stand Where the Horizon Begins*, a solo exhibition by Iranian artist Nooshin Rostami. Bringing together sculpture, photography, and installation, the show investigates the relationship between the visible and the imagined through an immersive experience. In Rostami's work, light is explored both as material and as a mode of perception. Visitors move through the work, observe shifting shadows, and encounter how objects and surroundings change over time. Curated by Leslee Asch, Sasha Cohen, and Fatimah Madari, *Stand Where the Horizon Begins* presents perception not as a passive act of looking, but as a process shaped by movement, duration, and presence.

"Who gets up early / To discover the moment that light begins?" - Rumi

Rumi's question in his poem "Unfold Your Own Myth" resonates throughout Nooshin Rostami's practice. Rostami uses mirrors, prisms, and sculptural glass orbs to bend light and alter perspective, blurring the boundaries between waking life and dreams. "In all my pieces, I strive to capture that fleeting moment just before the horizon disappears into fog, the delicate balance between clarity and uncertainty," Rostami explains. "My work invites viewers to inhabit these thresholds, to stand, physically, in the space where presence becomes distance, where what is solid dissolves into mist, where light gives way to absence."

A Light Laboratory
Rostami's practice draws on personal experiences of exile and the philosophy of Suhrawardi, the Persian thinker who viewed light as a means of acquiring knowledge and understanding existence. Working between Brooklyn, New York, and Morelos, Mexico, Rostami approaches the studio as a "light laboratory," testing how illumination transforms an object's relationship to

its surroundings.Through a decade-long practice in the “light laboratory,” the artist has alchemized grief and longing for home into joy and return, turning inward loss into outward light.

Featured Works

Among the exhibition’s highlights are Rostami’s glass orbs, which the artist calls ‘celestial dragon eggs’. Developed in collaboration with glassblowers, each orb holds intricate interior bubbles that distort and magnify the surrounding view, allowing a landscape to appear both near and far at once. In ***Analemma***, twelve of these orbs trace the analemma, the figure-eight the sun forms when observed at the same hour throughout the year, translating a year of celestial movement into a single sculptural gesture. ***Light Drawings*** use mixed-media photography to record the fleeting effects of illumination, preserving moments that exist only briefly. ***Zamân*** (Persian for “time”), an installation of kinetic and static sculptures, sets movement and shadow in an evolving interplay, capturing a narrative of the passage of time.

About the Artist

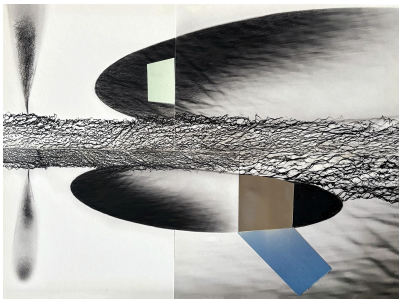
Nooshin Rostami is an artist and educator who holds an MFA from Brooklyn College, CUNY, and a BA in Communication Design from the University of Art in Tehran. Their work has been exhibited internationally, including at the Queens Museum, the California Museum of Photography, and the HoloCenter. They have participated in residencies at BRIC Contemporary Art, Art Omi, and TIFA Working Studios in Pune, India.

Stand Where the Horizon Begins is on view at Flinn Gallery, Greenwich Library, Greenwich, Connecticut, from January 14 through March 2, 2027.

About Flinn Gallery

Flinn Gallery is a nonprofit organization sponsored by Friends of Greenwich Library, located at 101 West Putnam Avenue. All works are for sale. The gallery welcomes visitors Monday through Saturday,10 am - 5 pm (Thursday until 8pm), and Sunday, 1-5 pm. For more information or to schedule a group tour or media interview, please contact us at gallerymanager@flinngallery.org.

High-resolution promotional images are accessible via the following link:
Media Kit - Flinn Gallery: Stand Where The Horizon Begins

		
Nooshin Rostami Ocean Drop #15, Red Horizon Archival Digital Print on Paper 17.5 X 25.5 inches	Nooshin Rostami Thresholds Between Doors Archival Digital Print with Collage on Paper 16 X 20 inches	Nooshin Rostami Ocean Drop #11 Archival Digital Print on Paper 36 X 54 inches